

V-NYI #12 Full Schedule with TAs
June 24 - July 10, 2026

Mon / Wed / Fri
5 meetings: Fri June 26
Mon June 29, Wed July 1
Mon July 6, Wed July 8
 (Fri July 3 & July 10 - Special events, no classes)

[nyi website](#)

Tues / Thurs
5 meetings: Thurs June 25
Tues June 30, Thurs July 2
Tues July 7, Thurs July 9

Block X
 7:30-8:50 am (NY)
 2:30-3:50 pm (St. P/Kyiv)

June 25
June 30, July 2
July 7, 9

Noam Faust (Université Paris 8, CNRS SFL) & **Shanti Ufssbjominn** (Memorial University of Newfoundland)
LING S: "The Black Box in OT, Phonological representations and typology"
TA: Shigeto Kamano (Stony Brook University)

Anna T (Athens, Greece) & **Katharina Wiedlack** (University of Vienna)
CULT F: "disability storytelling in times of global crises"
TA: Anastasia Stotik (Independent researcher)

Iuliana Matasova (New Europe College, Bucharest)
CULT E: "Abundance of Accent in Words and Music"
TA: Arina Boyko (Independent researcher)

LING R-2: Practice Sections Blocks 2 & 4
 • Thurs June 25 - none

• **Tues June 30; Thurs July 2; Tues July 7:**
Experimental Syntax (TA: Giordano)
Formal Semantics (TAs: Longo & Semenstova)

• **Thurs July 9: Morphology**
 (TAs: Schirmeister & Shabaeva)

Block 1
 9:00-10:20 am (NY)
 4:00-5:20 pm (St. P/Kyiv)

June 25
June 30, July 2
July 7, 9

Jon Rawski (San Jose State University)
LING A: "Learnability and Linguistic Theory"
TA: Martyna Kapitanska (University of Gdansk)

Tulika Chandra (Shiv Nadar Institution of Eminence - SNU)
CULT A: "Orality and Social Knowledge"
TA: Arina Boyko (Independent researcher)

Sigdur Bjornsdottir (NYI Independent Scholar)
LING B: "Mechanisms in language acquisition and change"
TA: Pardis Derakhshandeh (Stony Brook University)

Polly Gannon (NYI Independent Scholar) & **Melis Umut** (Stony Brook University)
CULT B: "Migration Stories -- Yours"
TA: TBA

Hadil Karawani (University of Konstanz)
LING K: "Pragmatics and Semantics" (advanced)
TA: Anastasia Voznesenskaia (Stony Brook University)

Masha Godovannaya (Smolny without Borders)
CULT C / Creative Workshop 1: "Film Letter" (limited)
TA: Intizor Gulyamova (RGGU)

Block 2
 10:30-11:50 am (NY)
 5:30-6:50 pm (St. P/Kyiv)

June 25
June 30, July 2
July 7, 9

Jessica Mendes (Universität Göttingen)
LING C: "Introduction to Formal Semantics"
TA: Federica Longo (Università degli Studi di Messina) & **Alina Semestova** (University of Göttingen)
Practice Sessions in Block X: (Tues June 29; Thurs July 2; Tues July 7, 7:30-8:50 am, NY)

Joan Scott (Institute for Advanced Study)
CULT D: "Living in Translation"
TA: Mehnaz Hussain (Routledge India)

Sandra Villata (University of Enna Kore)
LING D: "Introduction to Experimental Syntax"
TA: Alessia Giordano (University for Foreigners of Siena)
Practice Sessions in Block X: (Tues June 29; Thurs July 2; Tues July 7, 7:30-8:50 am, NY)

Joan Scott (Institute for Advanced Study)
CULT D: "Living in Translation"
TA: Mehnaz Hussain (Routledge India)

Bronwyn Bjorkman (Princeton University)
LING P: "The Syntax of Syncrétism" (advanced)
TA: Ryan Biks (Stony Brook University)

Block 3
 12:00-1:20 pm (NY)
 7:00-8:20 pm (St. P/Kyiv)

June 25
June 30, July 2
July 7, 9

Hongchen Wu (Georgia Tech University)
LING E: "Introduction to Syntax"
TAs: Ryan Biks & Alina Shabaeva (Stony Brook University)
Practice Sessions in Block 6: (Fri June 26; Wed July 1; Wed July 8, 12:00-1:20 pm)

Polly Gannon (NYI Independent Scholar)
CULT G: "Of Webs, Words, and Uprisings: The Politics of Speech and Silence, (Mostly Poetry, But Not Only)"
TA: Vie Kadakam (Independent researcher)

DeAndré Espree-Conaway (University of Leiden; Bloomfield Institute). **LING F: "Language Documentation & Conservation"**
TA: Anastasia Voznesenskaia (Stony Brook University)
Practice Sessions in Block 6: (Fri June 26; Wed July 1; Wed July 8, 12:00-1:20 pm)

Dinara Asadulina & Christos Kakourous (Morley House)
CULT H / Creative Workshop 2: "Opacity, Imperfection, and Other Necessities in the Arts"
TA: William Milligan (Independent researcher)

Roumyana Pancheva & Emily Knick (Ucal Santa Cruz). **LING M: "Non-canonical tense: Tenselessness, narrative tense, and evidential tense"** (advanced). **TA: Pardis Derakhshandeh** (Stony Brook University)

OPENING CEREMONY + Derek Maus Symposium: Wednesday June 24

SPECIAL EVENTS DAY: Friday July 3

FESTIVAL of WORKSOPS and CLOSING Friday July 10